

2^E SÉRIE

MUSIQUE DE CHAMBRE

PAR

A.E. DE VAUCORBEIL

1^{ER}

QUATUOR

POUR

DEUX VIOLONS, ALTO ET BASSE

N^o 1.

PRIX: 15 F.

1^{re} SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.

1^{re} QUATUOR.à M^r Joseph d'ORTIGUE.

ALTO.

Allegro. (♩ = 126)

The musical score for the Alto part is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a metronome indication of 126 beats per minute. The score includes various musical notations such as dynamics (dol., f, p, ff, sp, Cresc., Dim.), articulation (Pizz., Arco.), and performance instructions (Ritard., a Tempo). The score is divided into sections labeled (A), (B), (C), (D), and (E). The notation includes eighth notes, sixteenth notes, and triplets, with some measures containing slurs and ties. The score concludes with a final measure marked with a '1'.

f *p* *p*

Dol. *fp* *Pizz.*

fp *fp* *fp* *p*

1 *Arcq.* *Cresc.* *Più.*

p *pp*

f *Dim.* (F) *p* *f*

fp *Cresc.*

Dim. *p* *Cresc.* *f* (G) *p*

1 *p* *Cresc.*

f *Dol.*

Cresc. *f* (H) *mf*

p *pp* *>pp*

1 *pp* *>* *6*

(I) *fpp* *Cresc.* *pp*

p *p* *fp* *fp*

Pizz. *Arco.* *f* *Dol.* *Cresc.* *f*

(J) *Dol.* *Ritard. a Tempo.* *Cresc.* *Dim.* *p*

Pizz. *Arco.* *Cresc.* *p*

Cresc. (K) *Cresc.*

p *p*

p *Cresc.*

p *p* *p*

p *fp* *fp* *fp* *fp* *fp* *Pizz.*

Pizz. *Arco.* *pp*

f *Cresc.* *f* *Ritenu.*

ALTO.

5

MINUETTO. Allegretto. (♩ = 76)

11.

8

p

f *p* *Cresc.*

Rall. (A) *mf* *f*

a Tempo.

Dim.

p

f *mf* *f*

Dim.

pp *Rall.* FIN.

TRIO.

a Tempo. *ff* *p* *Cresc.*

ff *p* *Cresc.*

11 *Dol.* (B) *Dol.*

Dol.

f *ff* *p*

Cresc. *ff* *p*

8

DC

ALTO.

Cantabile (♩ = 40)

III. *fp* *Cresc.* *Dim.* *Dol.* 3 *mez f*

Dol. 2 *1* *p* *Cresc. p* *Cresc.*

Più. *Cresc.* *f* *Dim.* *Dim.* *Dol.* *Cresc. f* *Dim.*

Cresc. più *f* *Dim.* *p* 1 (A)

7 *mf* (B) *p*

Cresc. *Dol.* 4 *mf*

Cresc. *Cresc.* *Dim.* *Dol.*

Cresc.

Rinf. *f*

Cresc. *f* (C) *Dol.*

Cres *cen* *do* *ff*

Dim. *Dol.* 1

ALTO.

Dol.

mf

Dol.

Dol.

p

Dol.

Cres - cen - do. f

Dim. p

p

Cresc.

Cresc.

Dim.

Dol.

Dim.

Dol.

dim.

pp

2

(D)

p

7

mf

(E)

p

Cresc.

Dol.

Cresc.

(enharmonie)

Cresc.

mf

Dim. Dol.

Dol.

Cres - f - cen - do.

f

rinf.

f

Cresc.

Dol.

Dol.

Cres - cen - do. f

Dim.

1 Pizz.

Arco.

p

Allegro non troppo (♩. = 104)

Allegro non troppo (♩. = 104)

IV.

ff *p* *p* *Cresc.* *f* *p* *Cresc.* *p* (A) *p* *f* *ff* *fp* *ff* *fp* *pp* *pp* *f* *Cresc.* *ff* *tr* *p* *p* (B) *Tremolo.* *pp* *pp* *ff* *p* *ff* *p* *pp* *Cresc.* (C) 7

p *p* *fp* *p*

Dol. *Cresc.* *f* *f* *(D)* *f*

Dim. *p* *pp* *ff* *p* *ff* *p* *ff* *fp*

ff *fp* *pp* *(E)* *dol.*

Rinf. *Cresc.* *f* *p* *Dim.*

(F) *Cresc.* *f* *Dim.* *p*

p *Cresc.* *f* *Dim.* *p*

p *pp*

ff *dim poco a poco*

